

# Theatre Risk Assessment Form

Completed By Bob Holmes	Department / Production Spymonkeys Moby Dick	Date 28-4-2009
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## Detail of Action / Task Public performance of Moby Dick on tour 2009

Where? When? Who is at Risk?

Foyers		Performance	✓	Public	✓
FOH Office		Pre performance		Staff	✓
Production Offices		Daytime		Cast	✓
Workshop		Rehearsals		Participants	✓
Stage/Auditorium	✓	Night time			
Dressing rooms		Fit up / Get out			
Plant rooms					
Kitchen		a= ✓			

L = Likelihood S = Severity R = Risk Factor L x S = R

1=HIGH 5=LOW

HAZARD IDENTIFIED	POSSIBLE OUTCOME	L	S	R	STEPS TO MINIMISE RISK	ACTION (if required)
Low Level Lighting Backstage	bumping into objects or tripping	5	4	20	Ensure there is adequate blue light to identify objects. All cables are to be taped or covered. Walk lanes are to be clearly marked in white tape.	Stage management to check the back stage area before each performance.
Performers working on raised staging platforms	Fall hazard	5	4	20	The actual set has been in rehearsals. Handrails are integral to the set and are strong enough to stop the weight of a person falling. All routines have been carefully coreographed and are performed by trained professionals	
Wing and backstage cross over paths	See "Low level lighting backstage" above	5	4	20		

HAZARD IDENTIFIED	POSSIBLE OUTCOME	L	S	R	STEPS TO MINIMISE RISK	ACTION (if required)
"Bath Routine"	Slipping or trapping injuries	5	5	25	The bath will be fitted with a stable base for performances	
Wobble Pole Routine	Fall Hazard	5	1	5	The Sequence has been carefully rehearsed. The flexible component is manufactured and tested to withstand 35000 bends through 180°. We only ever sway through up to 45°. There is a safety line attached to the set up stage so the pole can never fall forwards. Only Petra is to use the Pole. She has been trained in the use of similar sway poles. The apparatus is used at the performers	Careful recorded daily checks to be undertaken by stage management and checked off to a list.
Climbing of steps & ladders	Fall hazard	5	2	10	Carefully rehearsed scenes. Handrails are integral to the set.	
Stage Fight sequences	Injury to cast members	5	5	25	Carefully rehearsed scenes. A crash mat is being used for falls.	
Ship reveal with Main Sail Cloth	Injury through overhead bar falling	5	3	15	The reveal has been carefully teched. Restraint lines are fitted to the bar to ensure a gradual release of it. The bar is hauled out by a cast member and tied off with by 2 cast members.	
Captain Ahabs False Leg	Tripping	5	5	25	The stilt used is a decorators stilt with a jinted flat base. The performer has rehearsed with the stilt thoroughly.	
pyro In Hat	Burn Injuries	5	3	15	Only a small amount of flash paper is used. The effect has been carefully rehearsed	
Trapdoor In Set	Fall Injuries	5	5	25	The trap is opened from below and performers are aware of the sequence	