

PRODUCTION RISK ASSESSMENT INVENTORY - CHECKLIST AND AGREEMENT

Select your answers from the drop down fields. "Yes" may need an explanation. "No" means a problem: action is required. Specify in the text field or a separate document.

PART I

DATA

1 The Production

Company	Familie Flöz	Sound designer	Dirk Schröder
Show	Teatro Delusio	Costume designer	Eliseu R. Weide
Director	Michael Vogel	Producer	Van Baasbank & Vos
Set designer	Michael Vogel	Date	
Lighting designer	Reinhard Hubert	Theatre	

2 The Theatre

Name of the theatre	Technical e-mail address
Address	Contacts:
Postal code & city	General management
General phone number	Technical management
General e-mail address	General RAI responsible
Technical phone number	RAI responsible on stage

3 The Company

Name of the company	Familie Flöz	Contacts:	
Address	Lehderstr. 39/41	General management	Gianni Bettucci
Postal code & city	D - 13086 Berlin	Technical management	Reinhard Hubert
Country of residence	Germany	Production management	Reinhard Hubert
General phone number	+49 (0)30 - 91 14 75 85	Stage manager on tour	Sylvain Faye or Max Rux
General e-mail address	bettucci@floeze.net	Rigging engineer on tour	
Technical phone number	+49 (0)172 - 28 08 662	Lighting engineer on tour	Sylvain Faye or Max Rux
technical e-mail address	technik@floeze.net	Sound engineer on tour	Thomas Wacker or Matthias Hilke
Mobile phone on tour	+49(0)172-2808662	General RAI responsible	Reinhard Hubert
		RAI responsible on tour	Sylvain Faye or Max Rux

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4 The Producer

Name of the producer	Van Baasbank & Vos	Contacts:	
Address	Keizersgracht 258	General management	Kas van Baasbank
Postal code & city	1016 EV Amsterdam	Production management	Dick Vos
General phone number	+31 (20) 624 26 31	Technical management	Marijcke Voorluijs
General e-mail address	info@baasbank-vos.nl	Stage manager on tour	N/A
Technical phone number	0650267679	General RAI responsible	Marijcke Voorluijs
Technical e-mail address	marijcke@totheater.nl	RAI responsible on tour	N/A

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PART II RESPONSIBILITIES

1 The Theatre

1. Knowledge of risk assessment and safety regulations, shown in a general Risk Assessment Inventory (in Dutch: RI&E).
2. Practise of this knowledge at the workplace.
3. Responsible behaviour of technicians employed or hired by the theatre.
4. Safety education of technicians employed or hired by the theatre.
5. Appropriate personal protective equipment for technicians employed by the theatre.
6. Safety on stage in general.
7. Safety, certification and maintenance of house materials and utensils.
8. Safe operation of the theatre's installations.
9. Safety of materials rented by the theatre.
10. Contact with local fire department to obtain permits for fire effects, based on information provided by the company through the producer.
11. Working schedule for technicians employed or hired by the theatre, based on agreements between company and theatre, in accordance with the Dutch working hours regulations.

2 The Company

1. Knowledge of risk assessment and safety regulations valid in the Netherlands.
2. Practise of this knowledge at the workplace.
3. Responsible behaviour of technicians employed or hired by the company.
4. Safety education of technicians employed or hired by the company.
5. Correct, appropriate and complete information about the safety aspects of the production for the producer and the theatre.
6. Appropriate safety instructions for house technicians about the company's materials, during setup, rehearsal, show and strike
7. Appropriate personal protective equipment for company technicians, and for house technicians if necessary for handling company materials or installations.
8. Safety, certification and maintenance of all company materials and utensils used on tour.
9. Safe operation of company installations.
10. Safety of materials rented by the company.
11. Working schedule for technicians employed or hired by the company in accordance with the Dutch working hours regulations.

3 The Producer

1. Knowledge of risk assessment and safety regulations valid in the Netherlands.

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2. Practise of this knowledge at the workplace.
3. Correct, appropriate and complete information about the standards, rules and regulations in the Netherlands.
4. Correct, appropriate and complete information about the safety aspects of the production to the theatre, based on information provided by the company.
5. Work permits for company members.
6. Adequate tour planning as to enable the company to schedule its members in accordance with the Dutch working hours regulations.
7. Responsible behaviour of technicians employed or hired by the producer.
8. Safety education of technicians employed or hired by the producer.
9. Appropriate personal protective equipment for technicians employed by the producer.
10. Safety of materials owned or rented by the producer.
11. Working schedule for technicians employed or hired by the producer in accordance with the Dutch working hours regulations.

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PART III CHECKLIST

Has a person been designated to be responsible for safety on stage from setup till strike?	Yes	
Does the company carry an appropriate First Aid Kit for those who work on stage?	Yes	
Is safety for the technicians being monitored with relation to:		
▪ unhealthy low or high temperatures?	N/A	indoor shows
▪ blinding or electrocution of persons?	N/A	no such material
▪ fire or explosion?	N/A	no such materials
Is personal protective equipment being provided and used?	Yes	technicians wear safety shoes
Is safety for the audience being taken into account with relation to:		
▪ movements of parts or material which may result in a person being hit?	N/A	no objects installed in auditorium
Is working at heights avoided during setup and strike?	No	building the set, focusing the lights
Is (personal) protection being provided and used?	N/A	we use material from the theatre
Are the persons who work at heights qualified to do so? (specify qualification)	Yes	experienced theatre technicians
Has the set been constructed by qualified persons? (specify in last column)	Yes	http://www.rote-pferd.de experienced carpenters with
knowledge about stage needs		
Is the set made of flame resistant material, or treated with flame retarder?	Yes	
Has the use of heavy materials been avoided? (specify weight of heaviest parts in last column)	Yes	two wardrobe cases approx. 85kg each
Has the use of weapons been avoided?	No	Rapier fight scene (theatre rapiers, not sharp)
Are the costumes flame resistant, or treated with flame retarder? (Only in case of open fire.)	N/A	no open fire
Does lighting equipment brought by the company meet international safety standards?	N/A	no such material
Does rental lighting equipment come from a professional company? (specify in last column)	N/A	no such material
Does sound equipment brought by the company meet international safety standards?	N/A	no such material
Does rental sound equipment come from a professional company? (specify in last column)	N/A	no such material

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PART IV SIGNATURES

The theatre declares


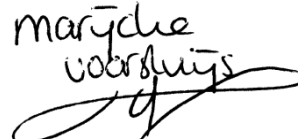
- to accept the responsibilities described in part II of this document
- to have read and accepted the information given in part I and III

The company declares

- to accept the responsibilities described in part II of this document
- to have given complete and correct information in part I and III is
- that the information is given by persons with ample knowledge of safety and risk assessment at the workplace.

The producer declares

- to accept the responsibilities described in part II of this document
- to have read and accepted the information given in part I and III

The theatre		The company		The producer	
Name		Name	Reinhard Hubert	Name	Marijcke Voorsluijs
Date		Date	13 september 2016	Date	7 september 2016
Signature		Signature		Signature	

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Comments are always greatly appreciated! Please send an e-mail to marijcke@totheater.nl