

VGW-plan Complexity of Belonging (Chunky Move)



Productie	Complexity of Belonging (Chunky Move)
Gezelschap	Chunky Move
Producent	Van Baasbank & Vos
TOT technisch producent	Marijcke Voorsluijs
Technicus gezelschap	Mikkel Mynster

Inleiding

Voor deze productie is door de technisch coördinator van de producent, Marijcke Voorsluijs, dit Veiligheids-, Gezondheids- en Welzijnsplan (VGW-plan) opgemaakt omdat de technische productie deels aan Nederlandse zijde is verzorgd. Dit document is mede tot stand gekomen op grond van informatie gegeven door de technici van het gezelschap, Mikkel Mynster en Remko van Wely. De eigen risk assessment van het gezelschap is als bijlage toegevoegd. Ten aanzien van mogelijke risico's voor medewerkers van het gezelschap en het theater en voor het publiek, in verband met veiligheid, gezondheid en welzijn, zijn de volgende onderwerpen onderzocht.

Verantwoordelijkheden

De verantwoordelijke persoon vanuit het gezelschap voor veiligheid, gezondheid en welzijn bij deze productie is de technisch directeur Mikkel Mynster. De eindverantwoordelijkheid t.a.v. de veiligheid van theatermedewerkers en publiek ligt bij het theater. De verantwoordelijkheid voor de uitwisseling van gegevens ligt bij de technisch coördinator. Gedurende de tournee is de Nederlandse technicus van Chunky Move, Remko van Wely, aanspreekpunt voor theater en gezelschap tijdens opbouw, repetitie, voorstelling en afbouw.

Decor

Het decor bestaat uit een rondhorizon, een billboard en een aantal tafels en stoelen. De rondhorizon, en het projectiedoek dat op het billboard wordt bevestigd, is brandvertragend behandeld (het gezelschap heeft de certificaten bij zich) en hangt in een truss van het gezelschap aan de trekken van het theater. Het gewicht is ruim binnen de belastbaarheidsgrenzen. Het frame van het billboard is opgebouwd uit eenvoudig te hanteren onderdelen en wordt op aanwijzing van het gezelschap samen met de technici van het theater opgebouwd en afgebroken. Hierbij zijn geen bijzondere beschermingsmiddelen nodig. De meubels zijn gewone meubels die hier en daar verstevigd zijn en waarvan het hanteren geen gevaar oplevert voor de technici. De eigen risk assessment van het gezelschap is als bijlage toegevoegd en maakt integraal deel uit van dit VGW-plan.

Kostuums

Bij het maken van de kostuums en rekvisieten is rekening gehouden met draagcomfort en hanteerbaarheid. De kostuums zijn 'alledaagse' kledingstukken.

Licht

Ten behoeve van het lichtplan wordt een combinatie gemaakt van materiaal van het theater en door de producent ingehuurde apparatuur. Deze apparatuur wordt regelmatig gecontroleerd.

Geluid

Er wordt gebruik gemaakt van materiaal van het theater, aangevuld met door de producent ingehuurde apparatuur. Er zal naar gestreefd worden het geluidsvolume tijdens de voorstelling binnen de richtlijnen beschreven in de branchecatalogus 'Versterkt geluid' te houden.

Speciale effecten

Er wordt geen gebruik gemaakt van rook, open vuur, water of andere speciale effecten.

Toneel

De ruimte rondom het toneel is tijdens de voorstelling donker. Kabels worden zoveel mogelijk gebundeld weggewerkt in de in het theater aanwezige goten of op de vloer afgeplakt. Waar nodig graag anti-struikelmatten. Het brandscherm wordt

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niet geblokkeerd en kan normaal gesloten worden. De Nederlandse technicus zal samen met de techniek van het theater toezien op de veiligheid op en om het toneel in het algemeen (brandblusmiddelen, EHBO-middelen, nooduitgangen, vluchtwegen etc.).

Publiek

In de publieksruimte worden geen decorelementen, geluidsboxen of anderszins geplaatst. De bediening van het licht en geluid gebeurt in de meeste gevallen vanuit de zaal. Hiervoor wordt gebruik gemaakt van de door het theater aangewezen plek. Benodigde aansluitkabels worden weggewerkt of goed afgeplakt.

Personeel

Het technisch personeel van het gezelschap en de producent is voldoende geschoold en gekwalificeerd. Behalve bij het stellen van licht wordt er niet op hoogte gewerkt. Voor het stellen van het licht wordt materiaal van het theater gebruikt. De technici zijn ZZP-er en dragen een eigen verantwoordelijkheid voor het gebruik van PBM's. De technici dragen veiligheidsschoenen (S1P, ten minste tijdens laden en lossen van de vrachtwagen). Het gezelschap heeft voldoende EHBO-middelen bij zich voor technici en dansers.

Werk- en rusttijden

De planning van de tournee is dusdanig opgezet dat de medewerkers voldoende rust krijgen, een en ander geheel volgens de Nederlandse arbeidstijdenwet.

CHUNKY MOVE

Production Risk Assessment Summary Information

Complexity Of Belonging _____ Venue: Various – Netherlands, Belgium

Bump In: various Bump Out: various Show Dates: various

OHS: Yes/No? Date: 9th Mar

Director: Anouk Van Dijk /Falk Richter Designer: Bob Cousins

Lighting Designer: Nik Pajanti Sound Designer: Malte Beckenbach

SM: Blair Hart

Additional: _____

Risk Assessment Details

Status: Version: Date:

Managed by: Mikkel Mynster (PM Chunky Move) Signature: _____

Managed by: Blair Hart (SM Chunky Move) Signature: _____

Approved by: Mikkel Mynster (PM Chunky Move) Signature: _____

Author:

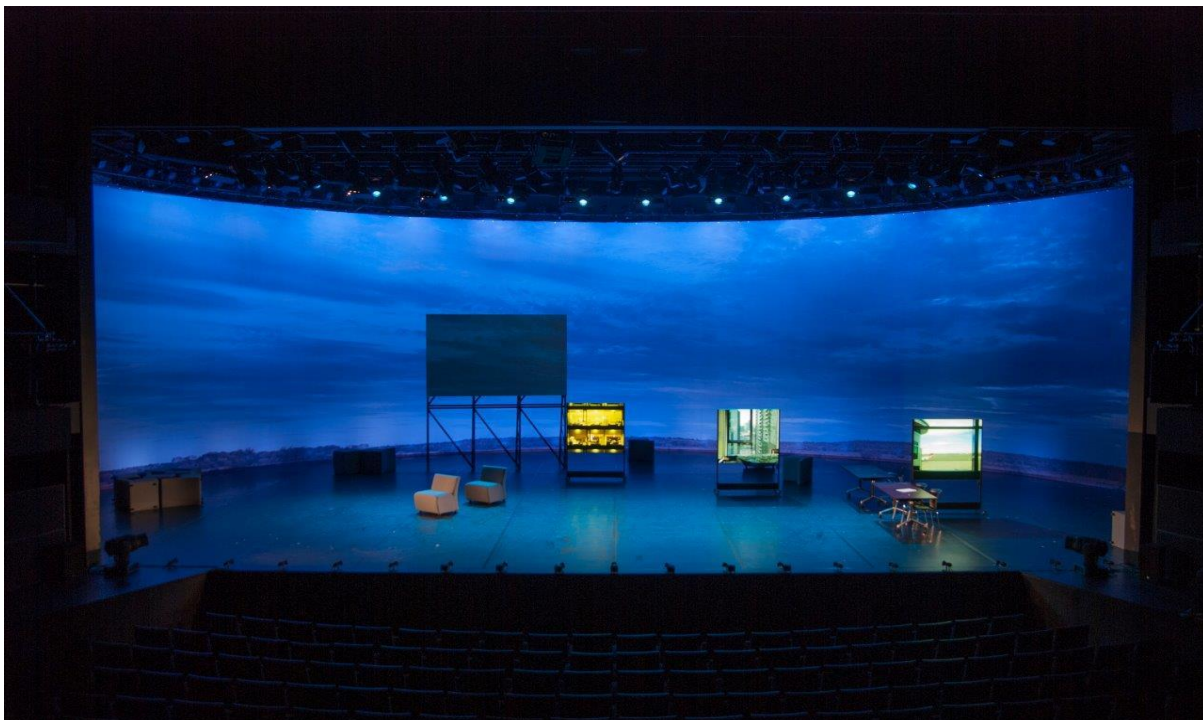
Accompanying Documentation

Register of Specific Risks	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Details	<input type="text"/>
Job Safety Analysis Worksheets	<input type="checkbox"/> Yes <input type="checkbox"/> No	Details	<input type="text"/>
Installation procedure	<input type="checkbox"/> Yes <input type="checkbox"/> No	Details	<input type="text"/>
Special Performance Conditions Application	<input type="checkbox"/> Yes <input type="checkbox"/> No	Details	<input type="text"/>
MSDS	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Details	Cloth Fire Proofing Doc
Other Documentation	<input type="checkbox"/> Yes <input type="checkbox"/> No	Details	<input type="text"/>

Front of House Warnings

Strobe Lighting	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Details	<input type="text"/>
Nudity	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Details	<input type="text"/>
Strong Coarse Language	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Details	Swearing
Smoke Effects	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Details	<input type="text"/>
Other Warnings	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	Details	Adult Themes

Design Elements Summary
Set Model / Production Photos



Production Risk Assessment Complexity Of Belonging

Likelihood	Consequence				
	1 Insignificant	2 Minor	3 Moderate	4 Major	5 Severe
A (almost certain)	H	H	E	E	E
B (likely)	M	H	H	E	E
C (possible)	L	M	H	E	E
D (unlikely)	L	L	M	H	E
E (rare)	L	L	M	H	E

No.	Hazard	Risk Control Measures in place	Likeli.	Conseq.	Proposed Control Measures	Responsible	Complete
1.	Persons could be injured during erection/construction or fixing of sets, sub-assemblies or full structures onstage	<ul style="list-style-type: none"> - Hoisting of sub-assemblies, construction & fixings of set pieces and structures planned in detail - Construction to be done according to documented procedure developed in consultation with competent and experienced technicians responsible for construction and erection 	D	3	<ul style="list-style-type: none"> - Documented procedure will be subject to toolbox meeting immediately before onstage construction begins - Briefings on construction, assembly and methods of fixings to be reviewed at toolbox meetings prior to onstage construction - Dedicated supervision of people and processes will be in place if work is to occur under any overhead work 	CM/venue	
2.	Persons could be injured as a result of manual handling operations on or backstage when oversize or heavy objects need to be moved	<ul style="list-style-type: none"> - Lifting minimised by substituting motors/trolleys where possible - Otherwise shared by 2 or 3 people 	C	2	<ul style="list-style-type: none"> - Competent & experienced staff rostered and dedicated for manual handling - Operator and backstage hands share duties required in shifting props and Trucks - generic manual handling procedure in place and observed by all staff - Where necessary, staff trained and rehearsed in necessary movements 	CM/venue	
3.	Persons could be injured onstage if any article is dropped during overhead work if that work is being carried out above the heads of people directly underneath	<ul style="list-style-type: none"> - To the extent practicable, all overhead work has been specifically scheduled and managed to be completed during hours when nobody is actually onstage - Stage area directly underneath overhead work is kept clear - Appropriate fall protection provided 	D	2	<ul style="list-style-type: none"> - Trained and experienced theatre technicians carry out any overhead work necessary - Appropriate warnings are posted or given at the time overhead works are being carried out 	CM/venue	
4.	Performers climbing tall set structure	<ul style="list-style-type: none"> - Performers involved in this aspect of the choreography have rehearsed this section repeatedly 	D	2	<ul style="list-style-type: none"> - Activity subject to multiple rehearsals, direction & constant Stage Management. 	CM	

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Production Risk Assessment
Complexity Of Belonging

Likelihood	Consequence				
	1 Insignificant	2 Minor	3 Moderate	4 Major	5 Severe
A (almost certain)	H	H	E	E	E
B (likely)	M	H	H	E	E
C (possible)	L	M	H	E	E
D (unlikely)	L	L	M	H	E
E (rare)	L	L	M	H	E

No.	Hazard	Risk Control Measures in place	Likeli.	Conseq.	Proposed Control Measures	Responsible	Complete
6.	Persons could be injured as a result of 'wrestling/fighting' action	<ul style="list-style-type: none"> - The 'wrestling' scenes specifically choreographed for safety - Performers are fit and strong and specially trained for this production - Experienced performers have own self-preservation instincts to guide their movements 	D	2	<ul style="list-style-type: none"> - Performers trained to provide recognisable signals to each other in the event of wrestling scene gets out of control or if one performer feels impending injury - Activity subject to multiple rehearsals, directions and constant stage management 	CM	√
7.	Performers moving and operating props powered by mains supplied power	<ul style="list-style-type: none"> - Performers instructed comprehensively during rehearsal period on operation and use of powered props. 	E	3	<ul style="list-style-type: none"> - Props supplied with mains power are to be thoroughly checked by technical crew prior to use by performers - All mains powered props are on RCD circuit protection 	CM	√
8.	Unconventional use of furniture –Standing on, leaning or tipping	<ul style="list-style-type: none"> - Performers involved in this aspect of the choreography have rehearsed this section repeatedly 	C	2	<ul style="list-style-type: none"> - Activity subject to multiple rehearsals, Direction & constant Stage Management. 	CM	√
9.	Climbing makeshift piles of furniture.	<ul style="list-style-type: none"> - Performers involved in this aspect of the choreography have rehearsed this section repeatedly 	C	2	<ul style="list-style-type: none"> - Furniture is stacked in a way that minimises a collapse once 'structure' is under stress. 	CM	√

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Production Risk Assessment
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Likelihood	Consequence				
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A (almost certain)	H	H	E	E	E
B (likely)	M	H	H	E	E
C (possible)	L	M	H	E	E
D (unlikely)	L	L	M	H	E
E (rare)	L	L	M	H	E

No.	Hazard	Risk Control Measures in place	Likeli.	Conseq.	Proposed Control Measures	Responsible	Complete
10.	Persons could be injured as a result of the use of barefeet onstage.	- Experienced dancers and performers have own self-preservation instincts to guide their movements	C	1	<ul style="list-style-type: none"> - Performers required to perform in bare feet are plotted to be only in areas not likely to contain any obstacles, and - Floor is cleaned daily, and - Stage surface otherwise made smooth to minimise risk of injury to feet, and - Appropriate first aid, and/or medical treatment immediately available if necessary, and - Activityt subject to multiple rehearsals, Direction & constant Stage Management. 	CM	√

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B (likely)	M	H	H	E	E
C (possible)	L	M	H	E	E
D (unlikely)	L	L	M	H	E
E (rare)	L	L	M	H	E

*How to Assess Risk

Table 1. Qualitative measures of consequence or impact

Level	Description	Example of consequence
1	Insignificant	No injuries, low financial loss
2	Minor	First Aid treatment, medium financial loss
3	Moderate	Medical treatment required, high financial loss
4	Major	Extensive injuries, loss of production capability, major financial loss
5	Severe	Death, huge financial loss

Table 2. Qualitative measure of likelihood

Level	Description	Example of likelihood
A	Almost certain	Is expected to occur in most circumstances. (eg. More than once a year)
B	Likely	Will probably occur in most circumstances. (eg. Once a year)
C	Possible	Might occur at some time. (eg. Once in ten years)
D	Unlikely	Could occur at some time. (eg. One in 100 years)
E	Rare	May only occur in exceptional circumstances. (eg. Once in 1000 years)

Table 3. Qualitative risk analysis matrix

Likelihood	Consequence				
	1 Insignificant	2 Minor	3 Moderate	4 Major	5 Severe
A (almost certain)	H	H	E	E	E
B (likely)	M	H	H	E	E
C (possible)	L	M	H	E	E
D (unlikely)	L	L	M	H	E
E (rare)	L	L	M	H	E
E: Extreme risk H: High risk M: Medium risk L: Low risk					

Hierarchy of Risk Control	
1.	Elimination – Removing the hazard, eg. Taking a hazardous piece of equipment out of service
2.	Substitution – Replacing a hazardous substance or process with a less hazardous one, eg. Substituting a hazardous substance with a non-hazardous substance
3.	Isolation – Isolating the hazard from the person at risk, eg. Guard or barrier
4.	Engineering – Redesign a process or piece of equipment to make it less hazardous
5.	Administrative – Adopting safe work practices or providing appropriate training, instruction or information
6.	Personal Protective Equipment

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CHUNKY MOVE

Generic Risk Assessment Notes

We have documented procedures in place to deal with the most common health and safety issues in the theatrical environment including the following areas. The detailed Risk Assessment assumes a current working knowledge of these areas by the back of truck staff and thus only covers those additional risks that are identified specifically to this production.

- Induction and regular training of all MTC back of truck staff in safe working practices
- Manual Handling
- Working at Heights
- Working with electrical equipment
- Suitable lighting conditions are maintained in the backstage and wings where possible

The Risk Assessment has followed the following checklist as a Risk Management procedure:

1. Identify Hazards

- Hazard identified – employer to identify hazards (look at premises, plant/equipment, hazardous substances, the way work is done and what is done, heights, stress, scheduling, etc.)
- Consultation – with stakeholders, both in identifying hazards and throughout process.
- Context – look at the context the hazard is in and any complicating factors.

2. Assess Hazards

- Hazards assessed for level of risk in terms of their likelihood and the resulting consequences should things go wrong.
- Risks prioritised – (H)igh – Immediate action required, (S)ignificant – Senior management attention Needed, (M)oderate – Management responsibility must be specified, (L)ow – Manage by routine procedures.

3. Eliminate Hazard

4. If unable to eliminate hazard, control the hazard. Controls identified/investigated/justified in accordance with the hierarchy of controls:

- Substitute - with something less dangerous
- Isolate hazard – barricade hazard, use equipment guards
- Engineer out – alter the design of equipment or processes
- Administrative – scheduling, staffing levels, shifts, information, instruction and training
- Provide Personal Protective Equipment – last resort

One or more of the hierarchy may be required to effectively control the risk, with substitution being the first preference, isolation second and so on.

- Controls implemented
- Controls supervised

5. Residual risk reassessed for level of tolerability

- Identify risks that require urgent attention
- Allocate responsibilities
- Timeframe
- Controls monitored and reviewed
- Documentation, especially for high risk hazards
- Back up services in place (emergency procedures and facilities, sufficient supervision to ensure controls properly implemented and monitored)
- Ensure a process for effective consultation, monitoring and review.