

Veiligheids-, Gezondheids- en Welzijnsplan

Inleiding

Voor de voorstelling **Shadowland** van Pilobolus Dance Theatre is door de technisch producent, Marijcke Voorsluijs, dit Veiligheids-, Gezondheids- en Welzijnsplan (VGW-plan) opgemaakt voor het gedeelte van de technische productie dat aan Nederlandse zijde is verzorgd.

Dit document is mede tot stand gekomen op grond van informatie gegeven door Jorge Delgadillo van Pilobolus Dance Theatre.

Ten aanzien van mogelijke risico's voor medewerkers van het gezelschap en het theater en voor het publiek, in verband met veiligheid, gezondheid en welzijn, zijn de volgende onderwerpen onderzocht.

Verantwoordelijkheden

De verantwoordelijk persoon vanuit het gezelschap voor veiligheid, gezondheid en welzijn bij deze productie is de 1^e inspicient van het gezelschap. De eindverantwoordelijkheid t.a.v. de veiligheid van theatermedewerkers en publiek ligt bij het theater. De verantwoordelijkheid voor de uitwisseling van gegevens ligt bij de technisch producent. Gedurende de tournee is de Nederlandse technicus, Yde Kruisinga of Kees Knegjes, aanspreekpunt voor theater en gezelschap tijdens opbouw, repetitie, voorstelling en afbouw.

Decor

Het decor is van het gezelschap; ze hebben hun eigen risico-inventarisatie gedaan, zie pagina 3 en verder.

Kostuums

Bij het maken van de kostuums en rekwisieten is rekening gehouden met draagcomfort en hanteerbaarheid. De kostuums zijn van het gezelschap en worden beheerd door hun crew.

Licht

Ten behoeve van het lichtplan wordt gebruik gemaakt van materiaal van het theater, aangevuld met ingehuurd materiaal. Dit materiaal is gehuurd bij Ampco Flashlight en wordt daar regelmatig gecontroleerd.

Geluid

Er wordt gebruik gemaakt van materiaal van het theater en een laptop van het gezelschap. Het geluidsvolume is bescheiden en het geluid wordt bediend door de geluidstechnicus van het gezelschap.

Speciale effecten

Er wordt gebruik gemaakt van een hazer. De hazer wordt ingehuurd bij Ampco Flashlight. Verder wordt er gebruik gemaakt van een kleine hoeveelheid confetti. Er is geen open vuur, water etc..

Toneel

De ruimte rondom het toneel is tijdens de voorstelling donker. Kabels worden zoveel mogelijk gebundeld weggewerkt in de in het theater aanwezige goten of op de vloer afgeplakt. Waar nodig graag anti-struikelmatten. De performers zijn tijdens de hele voorstelling op het toneel.

Het brandscherm wordt niet geblokkeerd en kan normaal gesloten worden.

De Nederlandse technicus zal samen met de techniek van het theater toezien op de veiligheid op en om het toneel in het algemeen (brandblusmiddelen, EHBO-middelen, nooduitgangen, vluchtwegen etc.).

Publiek

Er wordt niets in de zaal geplaatst, er zijn geen stroboscopen etc., geen bijzonderheden op dit punt.

Personeel

Het technisch personeel van het gezelschap en de producent is voldoende geschoold en gekwalificeerd.

Werk- en rusttijden

De planning van de tournee is dusdanig opgezet dat de medewerkers voldoende rust krijgen, een en ander geheel volgens de Nederlandse arbeidstijdenwet.

EVENT RISK ASSESSMENT TEMPLATE

In planning a successful and safe event, responsible risk management is an obligation. To understand the scope of safety issues associated with live performance events refer to the LPA [Safety Guidelines for the Entertainment Industry](#). For explicit Arts Centre advice please consult our [Event Safety Policy](#). To prepare a risk assessment using this template, simply follow the brief [Guide to Risk Assessment](#). If you require additional assistance please do not hesitate to contact us.

EVENT SUMMARY										
PRODUCER / PRESENTER:			ATA Allstar Artists Pty Ltd			EVENT:		Shadowland – Pilobolus		
PRODUCTION / TECH MANAGER:			Nick Carden			VENUE:		STATE <small>if other please type here</small>		
CONTACT NUMBER:			0475 009 797			BUMP IN DATE:		27/05/2014	START TIME:	08:00
EMAIL:			n.carden@showconcept.com			OHS BRIEFING DATE:		28/05/2014	MEET TIME:	10:00
STAGE MANAGER:			Name of relevant Stage Manager if known			EVENT OPENS DATE:		28/05/2014	START TIME:	19:30
CONTACT NUMBER:			Contact number for Stage Manager			BUMP OUT DATE:		1/06/2014	START TIME:	21:00
EMAIL:			Email address for Stage Manager			TRANSPORT:		truck types containers air freight		
NAME OF PERSON(S) WHO CONDUCTED THIS EVENT RISK ASSESSMENT:					FRONT OF HOUSE WARNINGS:					
Nick Carden					Haze					
Please note: The Hirer's event risk assessment must be provided to the Venue Management no later than two weeks prior to bumping in the event.										
VERSION NUMBER:	1	VERSION DATE:	27/05/2014		REVIEW DATE:	Click date		SPECIAL PERFORMANCE CONDITION/S :	Select Condition	
BRIEF DESCRIPTION OF EVENT:										
High Energy Dance Show.										

DESIGN ELEMENTS SUMMARY: Please insert plan or production picture if available

[Click here to insert rich text content](#)

Please see Technical Specifications

REGISTER OF EVENT RISKS

No	HAZARDS	RISKS	RISK RATING with existing controls			EXISTING CONTROL MEASURES	RISK RATING with additional controls			ADDITIONAL CONTROL MEASURES	TO BE ACTIONED BY	RISK OWNER CHECK SIGN OFF
			CONSEQUENCE	LIKELIHOOD	RISK LEVEL		CONSEQUENCE	LIKELIHOOD	RISK LEVEL			
1	Trip Slip & Fall	Bruises Lacerations Sprains Fractures Brain Injury Deaths	3	C	S	Adequate briefing. Toolbox talks. Crew, Cast and Musicians that are familiar with the site and safety issues. Adequate work lighting during bump in/out and through rehearsals. Sufficient house lighting to allow safe audience ingress & egress. House lights illuminated promptly post-performance Walk through checks and good housekeeping					Management Supervisors Staff vigilance	
1.1	Dancer Injury Onstage	Bruises, Sprains, Fractures	2	C	M	Adequate Warm –up times Pre Performance Show Rehearsals	X	X	X	If risk rating not tolerable note additional controls to be implemented to reduce risk	Production management, Stage Management	
1.2	Dancer injury Offstage	Bruises, Lacerations, Sprains, Fractures	2	C	M	Clearly marked walkways free of objects. Stage induction/familiarisation	X	X	X	If risk rating not tolerable note additional controls to be implemented to reduce risk	Production management, Stage management	
1.3	Add a notable event specific trip fall hazard	Add specific risks	X	X	X	Note existing control measures	X	X	X	If risk rating not tolerable note additional controls to be implemented to reduce risk	Name	

2	Awkward & Heavy Manual Handling	Sprains & Strains Back/Neck Injury Crush injuries Puncture Injuries Hernias Disabilities	2	C	M	All set construction designed in accordance with safe build and lifting practices in mind Manufactures risk assessment instructions and weights clearly labelled All build and rig participants fully briefed and trained in correct manual handling technique Adequate staff numbers and safety supervision Provision and use of mechanical lifting and carrying devices					Designers Constructors Transporters Management Supervisors	
2.1	Add notable event specific manual handling hazard	Add specific risks	X	X	X	Note existing control measures	X	X	X	If risk rating not tolerable note additional controls to be implemented to reduce risk	Name	
2.2	Add notable event specific manual handling hazard	Add specific risks	X	X	X	Note existing control measures	X	X	X	If risk rating not tolerable note additional controls to be implemented to reduce risk	Name	
2.3	Add notable event specific manual handling hazard	Add specific risks	X	X	X	Note existing control measures	X	X	X	If risk rating not tolerable note additional controls to be implemented to reduce risk	Name	
3	Electrical Energy	Electric shock Burns Electrocution	3	D	M	All operators familiar with safe use of equipment including par safes All equipment tagged and tested by qualified electrician					Suppliers Management Venue Electrician Supervisors	
3.1	Add notable event specific electrical hazard	Add specific risks	X	X	X	Note existing control measures	X	X	X	If risk rating not tolerable note additional controls to be implemented to reduce risk	Name	
3.2	Add notable event specific electrical hazard	Add specific risks	X	X	X	Note existing control measures	X	X	X	If risk rating not tolerable note additional controls to be implemented to reduce risk	Name	

4	Noise Energy	Mental irritation Acute hearing damage Chronic hearing damage	2	C	M	Correct use of com systems PA monitoring and adjustment Exposure monitoring and limiting Orchestra management consulted for noise hazard control use of baffles etc PPE provided and used					Management Sound Designers Musical Directors Supervisors	
4.1	Add event specific noise hazard	Add specific risks	X	X	X	Note existing control measures	X	X	X	If risk rating not tolerable note additional controls to be implemented to reduce risk	Name	
5	Fire & Smoke	Respiratory Irritation Burns Suffocation Incineration	4	D	S	Use of fire retardant chemical on set Isolation of in-house smoke alarms and brigade-calling alarms during performance and rehearsals Requested and confirmed Fire exits/paths of travel not obstructed Safety brief and induction carried out Special Performance Condition approval process				Dedicated fire warden delegated to manage as required	Management Safety Officers MFB Wardens Supervisors	
5.1	Add event specific fire/smoke hazard	Add specific risks	X	X	X	Note existing control measures	X	X	X	If risk rating not tolerable note additional controls to be implemented to reduce risk	Name	
6	Hazardous Chemicals and Substances	Irritation Burns Suffocation Toxicity Cancers	3	D	M	MSDS for all chemicals provided Gases and chemicals stored and handled in accordance with codes of practice PPE issued as required					Management Facilities Supervisors	
6.1	Add event specific substance hazard	Add specific risks	X	X	X	Note existing control measures	X	X	X	If risk rating not tolerable note additional controls to be implemented to reduce risk	Name	

FURTHER EVENT RISKS

No	HAZARDS	RISKS	RISK RATING with existing controls			EXISTING CONTROL MEASURES	RISK RATING with additional controls			ADDITIONAL CONTROL MEASURES	TO BE ACTIONED BY	RISK OWNER CHECK SIGN OFF
			CONSEQUENCE	LIKELIHOOD	RISK LEVEL		CONSEQUENCE	LIKELIHOOD	RISK LEVEL			
	Cigarettes Naked Flame Hazers & Fogs Weapons Firearms etc	High risks to safety, security and legal liabilities				Notification of Special Performance Conditions, demonstration and venue approval required				As may be specified by Venue Safety Manager	Hirer Management	Venue Safety Manager
	Pedestrians Crowds Vehicles Traffic	Crush Collisions Injuries Fatalities	3	D	M	Venue Loading Procedures Traffic Control Officers Public Safety Systems Warning Lights, Signs and Systems					Management Supervisors Safety Officers	
7	Add a notable event specific hazard	Add specific risks	X	X	X	Note existing control measures	X	X	X	If risk rating not tolerable note additional controls to be implemented to reduce risk	Name	
8	Add a notable event specific hazard	Add specific risks	X	X	X	Note existing control measures	X	X	X	If risk rating not tolerable note additional controls to be implemented to reduce risk	Name	
9	Add a notable event specific hazard	Add specific risks	X	X	X	Note existing control measures	X	X	X	If risk rating not tolerable note additional controls to be implemented to reduce risk	Name	
10	Add a notable event specific hazard	Add specific risks	X	X	X	Note existing control measures	X	X	X	If risk rating not tolerable note additional controls to be implemented to reduce risk	Name	
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THE RISK ASSESSMENT MATRIX

(Adapted from AS 4360)

MEASURE OF CONSEQUENCE OR IMPACT:

Level	Description	Explanation
1	Insignificant	No injuries, low financial loss
2	Minor	First aid treatment, on site- release immediately contained. Medium financial loss
3	Moderate	Medical treatment required, on site release contained with outside assistance, high financial loss
4	Major	Extensive injuries, loss of production capability, off site release with no detrimental effects, major financial loss
5	Catastrophic	Death, toxic release off site with detrimental effect, huge financial loss

MEASURE OF LIKELIHOOD

Level	Descriptor	Explanation
A	Almost certain	Is expected to occur in most circumstances
B	Likely	Will probably occur in most circumstances
C	Possible	Might occur at some time
D	Unlikely	Could occur at some time
E	Rare	May occur only in exceptional circumstances

LEVEL OF RISK QUALITATIVE RISK ANALYSIS MATRIX

Likelihood	Consequences					Legend
	Insignificant 1	Minor 2	Moderate 3	Major 4	Catastrophic 5	
Almost certain A	S	S	H	H	H	H High Immediate action required S Significant Senior Management attention needed M Moderate Management responsibility must be specified L Low Manage by routine procedures
Likely B	M	S	S	H	H	
Possible C	L	M	S	H	H	
Unlikely D	L	L	M	S	H	
Rare E	L	L	M	S	S	