

# TECHNICAL RIDER

## Complexe des Genres

Directed by Virginie Brunelle

Length : 65 minutes no intermission

## Technical director

Andréanne Deschênes

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### Company

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- The company is travelling with 6 performers, the Director, Manager and a LD.
- The venue will provide 1 translator (with stage knowledge) if the majority of stagehands cannot speak either French or English.
- The venue will provide enough lounges for the company and a production office.
- Water, juice, nuts and fruits should be available for the company at all times.
- During rehearsal and show, ice has to be available at all times.

### Stage

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- A 35 feet (10,6 M) width, 30 feet (9,1 M) depth, 18 feet (5,5 M) height stage is needed for the show.
- The stage must be made of wood or linoleum and be perfectly straight.

### Set

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- The venue will provide a **black** dance floor that can cover the stage completely as well as some part of the wings if the floor is not black.
- German masking is required
- The venue will provide 2 solid chairs without armrest. We will require a minimum of 3 big plates and 3 sets of forks and knives and 4 glasses for live sound effects.

### Costume

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- The venue will provide the service of a dresser which will also be responsible of cleaning the costumes of the company.
- 6 large bath towels will be needed for shows and rehearsals.

### Lighting

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The venue will provide the following equipment:

- . One lighting control desk
- . 72 dimmers 2.4K
- . 18 Profiles 36 degrees
- . 16 Zoom 15-30 degrees
- . 10 Zoom 25-50 degrees
- . 30 Fresnel 1K
- . 5 Floodlight / CODA
- . Colors and frames
- . 3 Pipes have to be underhang. Please see the annex.

**Lighting list may have to be adapted to stage size. This list is only a reference and is not final until the TD/LD has been through the tech rider and plans of the venue.**

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## Sound

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- The venue will provide the following equipment :
- . 1 Sound desk.
- . One sound system (Left-Right and subs) able to run around 90 dB without distortion.
- . 4 stage monitors on 3 mix.
- . 1 double CD player (for example Denon).
- . 2 DI boxes / 1 Mini-Jack male to 2 X ¼ jack male
- . All the cables

**Sound and light will be operated by the same person.**

## Schedule

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Set-up in one day with pre-hang is possible. Please contact the technical director.

### Typical Schedule

First day :	9h00 – 13h00	Lighting, Sound, Video Set-up, dance floor
	14h00 – 18h00	Focus
	19h00 – 21h00	Spacing + lighting level
	21h30 – 23h00	Run through
Second day:	9h00 – 13h00	Lighting adjustment + sound levels
	14h00 – 16h00	Rehearsal
	20h00	Show

### Crew call (to be confirmed with the TD) :

- . 4 lighting + Head
- . 2 Stage hands + Head
- . 1 sound + Head

- The venue will provide a plan and a side view of the stage and the audience (DWG, DXF or printed scale ¼" = 1'0")
- Because of the content of the show (nudity), the venue should do everything to keep the audience from taking photos during the show, except for photographers approved by **Virginie Brunelle** company.
- This technical rider is part of the contract between the venue and the company.

