

# PRODUCTION RISK ASSESSMENT INVENTORY - CHECKLIST AND AGREEMENT

Select your answers from the drop down fields. "Yes" may need an explanation. "No" means a problem: action is required. Specify in the text field or a separate document.

## PART I DATA

### 1 The Production

Company	REPUBLIQUE	Sound designer	Janus Jensen
Show	BOSCHS DREAMS	Costume designer	Ange Potier
Director	SAMUEL TÉTREAULT	Producer	Van Baasbank & Vos
Set designer	Ange Potier	Date	
Lighting designer	Sunni Byvard	Theatre	

### 2 The Theatre

Name of the theatre	Technical fax number
Address	Technical e-mail address
Postal code & city	
General phone number	Contacts:
General fax number	General management
General e-mail address	Technical management
Technical phone number	General RAI responsible
	RAI responsible on stage

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### **3 The Company**

Name of the company	REPUBLIQUE	Contacts:	
Address	Østerfælled Torv 37	General management	
Postal code & city	2100 Ø	Technical management	
Country of residence	Copenhagen	Production management	+45 30850977
General phone number	+45 70102031	Stage manager on tour	+45 30850991
General e-mail address	mail@republique.dk	Rigging engineer on tour	+45 61 33 46 70
Technical phone number		Lighting engineer on tour	+45 28 85 42 41
technical e-mail address		Sound engineer on tour	+45 60 15 93 90
Mobile phone on tour		General RAI responsible	Jesper Sønderstrup, +45 30850977
		RAI responsible on tour	Mia Luise Heide, +45 30850991

### **4 The Producer**

Name of the producer	Van Baasbank & Vos	Contacts:	
Address	Keizersgracht 258	General management	Jaap van Baasbank
Postal code & city	1016 EV Amsterdam	Production management	Dick Vos
General phone number	020-6242631	Technical management	Marijcke Voorsluijs
General e-mail address	info@baasbank-vos.nl	Stage manager on tour	Albert Jan ten Napel
Technical phone number	06-50267679	General RAI responsible	Marijcke Voorsluijs
Technical e-mail address	marijcke@totheater.nl	RAI responsible on tour	Albert Jan ten Napel

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## PART II RESPONSIBILITIES

### 1 The Theatre

1. Knowledge of risk assessment and safety regulations, shown in a general Risk Assessment Inventory (in Dutch: RI&E).
2. Practise of this knowledge at the workplace.
3. Responsible behaviour of technicians employed or hired by the theatre.
4. Safety education of technicians employed or hired by the theatre.
5. Appropriate personal protective equipment for technicians employed by the theatre.
6. Safety on stage in general.
7. Safety, certification and maintenance of house materials and utensils.
8. Safe operation of the theatre's installations.
9. Safety of materials rented by the theatre.
10. Contact with local fire department to obtain permits for fire effects, based on information provided by the company through the producer.
11. Working schedule for technicians employed or hired by the theatre, based on agreements between company and theatre, in accordance with the Dutch working hours regulations.

### 2 The Company

1. Knowledge of risk assessment and safety regulations valid in the Netherlands.
2. Practise of this knowledge at the workplace.
3. Responsible behaviour of technicians employed or hired by the company.
4. Safety education of technicians employed or hired by the company.
5. Correct, appropriate and complete information about the safety aspects of the production for the producer and the theatre.
6. Appropriate safety instructions for house technicians about the company's materials, during setup, rehearsal, show and strike
7. Appropriate personal protective equipment for company technicians, and for house technicians if necessary for handling company materials or installations.
8. Safety, certification and maintenance of all company materials and utensils used on tour.
9. Safe operation of company installations.

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10. Safety of materials rented by the company.
11. Working schedule for technicians employed or hired by the company in accordance with the Dutch working hours regulations.

### **3 The Producer**

1. Knowledge of risk assessment and safety regulations valid in the Netherlands.
2. Practise of this knowledge at the workplace.
3. Correct, appropriate and complete information about the standards, rules and regulations in the Netherlands.
4. Correct, appropriate and complete information about the safety aspects of the production to the theatre, based on information provided by the company.
5. Work permits for company members.
6. Adequate tour planning as to enable the company to schedule its members in accordance with the Dutch working hours regulations.
7. Responsible behaviour of technicians employed or hired by the producer.
8. Safety education of technicians employed or hired by the producer.
9. Appropriate personal protective equipment for technicians employed by the producer.
10. Safety of materials owned or rented by the producer.
11. Working schedule for technicians employed or hired by the producer in accordance with the Dutch working hours regulations.

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### PART III CHECKLIST

Is safety for the technicians being monitored with relation to:

- fire or explosion?

**N/A no such material**

Is personal protective equipment being provided and used?

**Yes technicians wear safety shoes**

Is safety for the artists being taken into account with relation to:

- trapping, tripping, falling and slipping?

**Yes cables are taped**

Is safety for the audience being taken into account with relation to:

- movements of parts or material which may result in a person being hit?

**N/A no objects placed in auditorium**

Is working at heights avoided during setup and strike?

**Yes only focusing lights**

Are the persons who work at heights qualified to do so? (specify qualification)

**Yes theatre's technicians**

Is the set made of flame resistant material, or treated with flame retarder?

**Yes wooden panels, flame resistant materials**

Are certificates being carried?

**Yes**

Has the use of engines been avoided?

**No One engine is used for personal lifting**

**during show**

Has overhead rigging of the set been avoided?

**No Overhead rigging is used for circus acts**

Are safety regulations being respected when doing overhead rigging?

**Yes**

Is the safety of orchestra members in the pit being taken into account?

**N/A we don't use the pit**

Are the costumes flame resistant, or treated with flame retarder? (Only in case of open fire.)

**N/A no open flame**

Is refrained from high sound levels that could damage the hearing of participants?

**Yes**

Has the use of smoke been avoided?

**No Smoke is used in two scenes**

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## PART IV SIGNATURES

The theatre declares

- to accept the responsibilities described in part II of this document
- to have read and accepted the information given in part I and III

The company declares

- to accept the responsibilities described in part II of this document
- to have given complete and correct information in part I and III is
- that the information is given by persons with ample knowledge of safety and risk assessment at the workplace.

The producer declares

- to accept the responsibilities described in part II of this document
- to have read and accepted the information given in part I and III

<b>The theatre</b>	<b>The company</b>	<b>The producer</b>
Name	Name Jesper Sønderstrup	Name Marijcke Voorsluijs
Date	Date 18.8.2016	Date 16-9-2016
Signature	Signature 	Signature 

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Comments are always greatly appreciated! Please send an e-mail to [marijcke@totheater.nl](mailto:marijcke@totheater.nl)