

FLHIP-FLHOP
Risk Assessment

Sheet Two

Item/Activity: **Get in and Get out**

Date: 05.05.2009.

**Potential hazard (1-5) x Likelihood (1-5)
equals Risk factor (1-25)**

	Action / Task	Risk / Hazard	Who might be at risk?	Hazard	Likelihood	Risk factor	Minimisation / Prevention / Action
1	Working at height	Dropping tools and equipment to stage	Crew	5	3	15	Floor area below to be kept as clear as possible when working is taking place. All crew working at height to have empty pockets and use land yards where appropriate. Hard hats to be worn when people working overhead
2	Working at height, rigging and focusing lights	Risk of falling	Crew	5	3	15	All Crew working at height to be trained and to be qualified to use any access equipment used.
3	Load in at Venue	Moving Vehicles and equipment	Crew	2	3	6	Parking to be arranged to give close access for Vehicle close as possible to load in door to minimise the movement of set in the road from the back of the van
4	Loading and unloading of set	Falling, strain from lifting and trapping from falling cases or scenery	Crew	2	2	4	No equipment should be lifted without the suitable number of crew around it. Appropriate footwear to be worn by all times
5	Power and control cables and electrical distribution	Tripping, electrocution and fire	Crew/Performers	2	3	6	If cables are to be run on floor these must be secured and protected. All power equipment to be tested prior to arrival at the theatre.
6	Rigging of lighting and sound equipment	Hanging heavy objects on truss of bars, falling equipment and electrocution	Crew/Performers	3	3	9	All crew to be competent in the procedure of hanging lighting and sound equipment. Suitable safety bonds to be secured to fixed points for each unit. All bolted connections and hanging brackets to be checked before rigging.

Assessed by: M.L.BEKESI

Position: Production manager

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7	Manual handling of set pieces	lifting injuries	Crew	2	4	8	All crew to be trained in manual handling. Ensure that all lifting complies with Manual Handling Operations Regulations (1992). Max weight for a man 25kg Max weight for a woman 16kg. Use trolleys where possible. Share work amongst the group evenly and according to individual capacity. The set has been designed so no pieces are more than 2 person lift.
8	Use of hand tools	cuts, bruises, strains	Crew	2	4	8	All crew to be trained to use appropriate tools and wear appropriate clothing.

Assessed by: MISHI L. BEKESI

Position: Production manager

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Item/Activity: **Show Running**
Date of Assessment:

**Potential hazard (1-5) x Likelihood (1-5)
equals Risk factor (1-25)**

	Action / Task	Risk / Hazard	Who might be at risk?	Hazard	Likelihood	Risk factor	Minimisation / Prevention / Action
1	Strobe light on stage	allergic reaction to flickering light	All	2	2	4	warning sign displayed at auditorium entrance
2	stage fighting, dancing	sprains, strains, broken bones, cuts and bruising	actors	3	3	9	All fighting to be reharsed on the stage prior to first performance to identify and reduce risks of injury
3	a candel briefly lit and extinguished on stage □	fire on stage	All	3	2	6	candle held by actor for the period of time its been lit, bucket of water on stage , bucket of send off stge at the wing

Assessed by: MISHI L BEKESI
Position: Production manager