

Circa Riak assesment

2:26 PM11/05/10

Activity or task	Perceived risks	Level of Risk L - Low, M - Med, H - High	Consequences Graded 1- 5. 1 is minimal 5 is catastrophic	Risk management strategies
Load in				
Unloading truck, group lifts, manual handling	Muscular strain, crush injury.	L	2-4	Talk through all tasks to be performed. Ensure adequate staff are available for all lifts. Ensure all staff are lifting correctly. Where staff are inexperienced or don't speak English be prepared to coach. Ensure all staff receive appropriate breaks.
Equipment falling from height.	Wounds caused by falling equipment	L	2 - 5	Ensure areas kept clear below work at heights. Ensure only neccasary equipment is taken to heights and safe methods are used to do so. If working in Grid nominate 1 person as "floor" supervisor.
Trips General accidents	sprains , breaks cuts abrasions	L	1 - 3	Keep work area tidy, don't leave equipment laying around. Request adequate work light.
Electrical work	shocks, electrocution, fire	L	2 - 5	All of Circas equipment is tagged and teted as per Australian regulations yearly. Equipment is visually inspected each time it is deployed. If any wear and tear or damage is noted it is fixed immeadiately. Theatre lanterns generate heat, all fixture positions are checked in regards to placement near soft furnishings, mats and costumes and props. Position of inhouse fire fighting equipment is noted by staff.

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Rigging	Equipment failure leading to fall from height	L	2 - 5	All equipment supplied by Circa meets Australian standards for lifting or fall arrest and is tagged accordingly with SWL. Equipment is retested or replaced yearly and is visually checked each time it is deployed. Equipment is installed by Circa staff or adequately qualified rigger.
Flown apparatus	Equipment failure leading to a fall from height	L	2 - 5	As some circus equipment is non industrial all equipment is sourced from trusted and experienced suppliers / practioners. All equipment is cared for and closely monitored for signs of wear and or distortion.
Physical Performance / Acrobatics	Physical injury due to acrobatic mistake.	M - H	1 - 3	Ensure conditions in Venue meet those stipulated in contract eg temprature, suitability of floor and adequate warm up time. All routines are rehearsed with adequate safety equipment until all performers are poficent and confident. All acts are teched under worklight where neccasary and all crucial states are teched under show conditions prior to performance Performer safety is paramount.
Audience	Trips, Medical emergency	L	1 - 5	No Circa equipment will be placed or left in audience areas in any way that will cause hinderance to audience in the viewing area. None of the acts leave the stage area or take place above the audience. As the safety of the audience is the venues prime responsibility liase with venue regarding emergancy evac procedures.

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Load out				
Loading truck, group lifts, manual handling	Muscular strain, crush injury.	L	2-4	Talk through all tasks to be performed. Ensure adequate staff are available for all lifts. Ensure all staff are lifting correctly. Where staff are inexperienced or don't speak English be prepared to coach. Ensure all staff receive appropriate breaks.
Equipment falling from height.	Wounds caused by falling equipment	L	2 - 5	Ensure areas kept clear below work at heights. Ensure only neccasary equipment is taken to heights and safe methods are used to do so. If working in Grid nominate 1 person as "floor" supervisor.
Trips General accidents	sprains , breaks cuts abrasions	L	1 - 3	Keep work area tidy, don't leave equipment laying around. Request adequate work light.
fatigue	physical injury, damage to equipment	L- M	1 - 3	Ensure staff have relevant breaks, ensure that speed comes secondary to good work practise.
List of Rigging and appartatus suppliers				
corde a lise	Rigerous Pty Ltd - Albury, Vic ,Australia Purchased: Dec 2008			
Tissue	Rigerous Pty Ltd - Albury, Vic, Australia Purchased: Feb 2009			
Straps	Multicoloured webbing supplied by Lefler textiles Auustralia. Apparatus assembled by performer Lewis West. Equipment comissioned in Dec 2008. Bunji system is backed up by 250kg rated webbing sling.			
Trapeze	Darrel Johns Flying Fruit Fly circus Albury Vic Australia manufactured in 2005 for the performer.			
top rigging	Height Dynamics Brisbane Qld Australia -			
production manager qualifications.	O.H.S certification Australia Dogger, Intermediate rigger cert # 815257051 issued 16/06/1995. Queensland Government Licence to perform high risk work, # 0003049028 issued 05/10/2009			